

19  92

INTERNATIONAL FESTIVAL



Artistic Director: Roger Woodward AC, OBE

Programme ONE PLANETARY ALLEGIANCES

Wednesday 14 October at 8.30pm (EGH)

ALPHA CENTAURI ENSEMBLE
ROGER WOODWARD

soloists

Lisa Moore (piano) Laura Chislett (flute)

special guest artists

Graeme Murphy, Claudio Crismani (piano) (Italy)
Jacopo Scalfi (cello) (Italy)

Smetanin	Fylgjr	(WP)
Nova	Beata Viscera	(WP)
Brophy	Seraphita	(AP)
Borradori	Opus Alexandrinum	(WP)
Cage	Concert	
Dench	Planetary Allegiances	(WP)
Solbiati	Canto Per Ania	(WP)

This programme will be performed during the Alpha Centauri Ensemble's inaugural European tour, Nov/Dec 1992

Third Sydney Spring International Festival of New Music has been financially assisted by:

- The Council of the City of Sydney
- The Australia Council, the Federal Government's arts funding and advisory body
- The NSW Government - Ministry for the Arts
- Alliance Française de Sydney
- The Association Française d'Action Artistique
- The Fonds d'Intervention Culturel et Artistique of the Government of France
- Coca Cola Amatil
- Alitalia

Third Sydney Spring International Festival of New Music gratefully acknowledges further support by:

- The Australian Broadcasting Corporation
- The Sydney Opera House Trust
- St Laurence Arts Centre
- Sydney Conservatorium of Music

Programme W I L D T W O C A R D

Thursday 15 October at 7.30pm (EGH)

soloists

Julia Ryder (cello) Lisa Moore (piano)
Steve Rossé (tuba)

special guest artists

Nigel Butterley (piano) Dorothy Hewett (reading)
Helen Noonan (voice)

Penderecki	Capriccio for Solo Cello	(AP)
Jack	Sara and her Castanets	(AP)
Ingham	Deuce	(WP)
Redgate	Untitled	(WP)
Cage	The Wonderful Widow of Eighteen Springs	
Radulescu	Das Andere	(AP)
Penderecki	Capriccio for Solo Tuba	(WP)
Kagel	Siegfried P	
Henderson	Wild Card	(WP)

Late Evening Concert

Sonatas and Interludes

Nigel Butterley (prepared piano)

Cage

Programme RAIN AWAKENED T H R E E F L O W E R

Friday 16 October at 7.30pm (EGH)

The soloists of Alpha Centauri, Roger Woodward

soloists

Laura Chislett (flute) Peter Jenkin (clarinet)
Stephanie McCullum (piano) Lisa Moore (piano)
Tor Fromyhr (violin)

guest artist

Jacopo Scalfi (cello) (Italy)

Berio	Clarinet Sequenza	
Solbiati	D'Ombra	(AP)
Arca	Wave	(AP)
Borradori	In Memory of Morton Feldman	(AP)
Stuppner	Berkristall	(AP)
Donatoni	Nidi	
Coral	Pietro Verso Flauto	(AP)
Solbiati	Notturmo	(AP)
Solbiati	Rain Awakened Flower	(AP)



This project has been made possible with assistance from the New South Wales Government through the Ministry for the Arts



Programme C L A U D I O F O U R C R I S M A N I

Saturday 17 October at 7.30pm (EGH)

CLAUDIO CRISMANI
PIANO RECITAL

Skryabin	L'Universe-Apocalypse	(AP)
Bussoti	Foglio d'Album (from 'Rara')	(AP)
Bilucaglia	Nell' ipotesi d'un dialogo	(AP)
Berio	Wasserklavier	
Bugamelli	2 Danze	(AP)
Boulez	Third Sonata	

Programme CAPRICORN'S F I V E N O S T A L G I C C R I C K E T S

This concert has been presented with the financial assistance of The Association Française d'Action Artistique and The Fonds d'Intervention Culturel et Artistique

Sunday 18 October at 3.00pm (EGH)

soloists

Roger Woodward (piano) Lisa Moore (piano)
Julia Ryder (cello) Linda Walsh (oboe)
Tor Fromyhr (violin) Laura Chislett (flute)

Xenakis	Evryali	(AP)
Xenakis	Hommage à Ravel	(AP)
Maderna	Solo Oboe Piece	(WP)
Butterley	Lawrence Hargrave Flying Alone	
Xenakis	Dikhthas	(AP)
Xenakis	Nomos Alpha	(AP)
Kats-Chernin	Tast-En	(AP)
Radulescu	Capricorn's Nostalgic Crickets	(AP)

Late Evening Concert
Free Jazz Improvisation

John Pochee (drums)	Ian Shanahan (amp. recorders)
Roger Woodward (keyboards)	

