

# 1 ENSEMBLE INTERCONTEMPORAIN - 1

◆ WEDNESDAY 13 OCTOBER, 8.15 PM (EGH)

**Brass Quintet - Ensemble InterContemporain de Paris**  
*in association with the Alliance Française de Sydney and with the support of the Association Française d'Action Artistique*

*soloists*

**Jens McManama (horn)**  
**Antoine Cure and Jean-Jacques Gaudon (trumpets)**  
**Jérôme Naulais and Benny Sluchin (trombones)**

STRAVINSKY	Fanfare for a new theatre (1964)	1'
DUSAPIN	Indeed (1987) AP	11'
NAULAIS	Miroir (1987) AP	7'
AMY	Relais (1967-69)	10'
DOUGLAS	La Sphère Frissonnante (1988)	10'
REICH	Music for pieces of wood (1973) AP	13'
CARTER	Brass Quintet (1971)	17'

# 2 ENSEMBLE INTERCONTEMPORAIN - 2

◆ FRIDAY 15 OCTOBER, 8.15 PM (EGH)

**Brass Quintet - Ensemble InterContemporain de Paris**  
*in association with the Alliance Française de Sydney and with the support of the Association Française d'Action Artistique*

GABRIELI	Canzon à 5 voix (1611)	9'
WESLEY-SMITH	White Knight and Beaver (1984)	10'
STOCKHAUSEN	Aries (1977)	15'
GEHLHAAR	Camera Oscura (1978)	7'
CARTER	A Fantasy (1974)	2'
CHAVEZ	Soli IV (1966)	9'
DRUCKMAN	Other Voices (1976)	25'

# 3 TENDER IS THE NORTH - 1

◆ SATURDAY 16 OCTOBER, 3.00 PM (EGH)

A forum on "Music and Revolution" chaired by Richard Toop with guest artists from Estonia. Themes to be explored include the role of the artist in society, the nature of occupation and the independence movement from 1940 to 1993 and the role artists and musicians played. Features the late Juris Podnieks' celebrated documentary film "Homeland".

# 4 LOVE AND DEATH

◆ SATURDAY 16 OCTOBER, 6.00 PM (EGH)

**The Song Company**  
Artistic Director: Roland Peelman

*conductor*  
**Elliott Gyger**  
*guest artists*

**David Montgomery (percussion), Simon Docking (piano)**

GESUALDO	Five Madrigals for a cappella voices (1611)	15'
SCHULTZ	Ekstasis (1990)	12'
NONO	Non consumiamo Marx (1969) AP	17'
CRONIN	Bright and Black Blood (1960)	3'
FINSTERER	Omgaggio alla pieta (1993)	6'
SMETANIN	Adjacent Rooms (1993)	10'

# 5 SYO - WOODWARD

◆ SATURDAY 16 OCTOBER, 8.15 PM (EGH)

**Sydney Youth Orchestra**

*conductor*  
**Henryk Pisarek**  
*soloist*  
**Roger Woodward (piano)**

PROKOFIEV	Piano Concerto No 1 Op 10 (1911)	15'
BANKS	Assemblies (1966)	10'
FELDMAN	Piano and Orchestra (1975) AP	20'
VINE	Symphony No 4 (1993)	20'

# 6 ULURU

◆ SUNDAY 17 OCTOBER, 3.00 PM (EGH)

**David Pereira (cello) 75'**  
*in association with Tall Poppies Records*

World premieres of solo cello pieces by Australian composers written especially for this project.

# 7 MAHLER - 1

◆ TUESDAY 19 OCTOBER, 7.00 PM (EGH)

**Mahler's paradoxes - Henry-Louis de La Grange**  
*presented by the Australian Broadcasting Corporation and the Sydney Spring International Festival of New Music in association with the Alliance Française de Sydney and the Association Française d'Action Artistique*

Henry-Louis de La Grange has established a formidable reputation as a Mahler specialist, through his internationally renowned biographies of this composer, lecturing and media broadcasts throughout Europe. This lecture will examine why Mahler was so misunderstood by his contemporaries and how different he was, even in his youth, from every other composer in his time.