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The Sydney Spring International Festival of New Music Assoc. Inc. is a not-for-profit incorporated association registered in New South Wales

The 10th Sydney Spring is produced by Reckless Moments, Adelaide.

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## Concert Etiquette...

## To ensure that all patrons enjoy the performance, please note that

- Extraneous noise during the performance disturbs the artists, distracts other members of the audience and seriously mars broadcasts and authorised recordings.
- A single, uncovered cough measures approximately 65 decibels of sound. Please minimise the disturbance to the artists and other patrons by using a handkerchief.
- Mobile phones, watch alarms and paging devices should be turned off before entering the theatre.
  Patrons expecting emergency calls should leave their seats numbers with the House Manager.
- Cameras and tape recorders are not to be used inside the theatre.
- Latecomers cannot be admitted until an appropriate break in the performance.
- We request that all patrons remain in their seats at the end of the performance until the applause has
  finished.

Upon entering the theatre, please note the location of the closest EXIT sign. In the unlikely event of an emergency, patrons should remain calm and listen to and comply with the directions given by the staff who are trained in emergency procedures and will assist you should such an occasion arise.